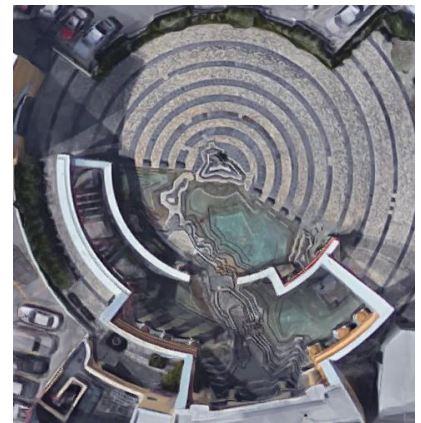


Piazza d'Italia as starting point?



There are some interesting possible matches.

Problems/Questions

Would Preiss have such an image, from a map, guide or photograph he took?

The Loews Hotel overlooks the piazza. But the building was the Lykes Building back then. A place he'd have been able to take a picture from?

The piazza was sort of a big deal architecturally. So photos like the ones linked to below may have been part of PR or stock shots in guides.

Possible matches:

Top landscaping evocative of Preservation shape and position.

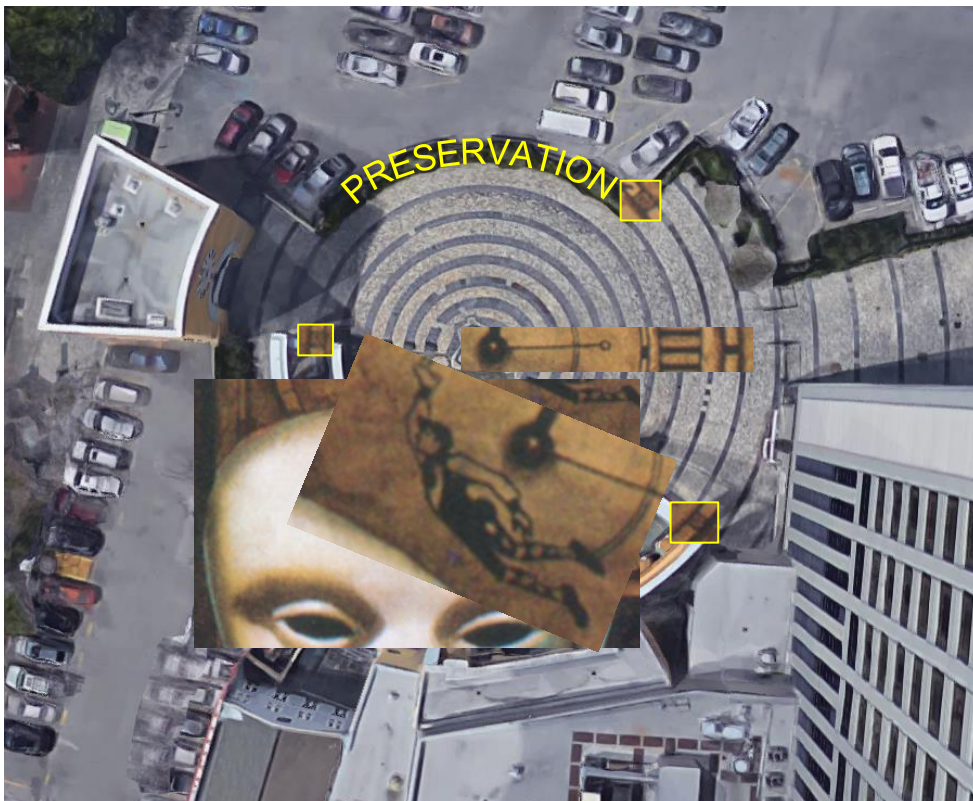
Mask covering approximately the same 6,7,8 area as is taken up by the walled-in area.

Italy boot shape inspiration for flying boy position?

The second hand as well as the darkest square of the outside circle point to or line up with the exit of the Piazza. (Maybe an indication of which way to go)?

Three lighter squares of outside circle approx. 9:00, 1:00 and 4:00 line up neatly with most of the major walls of the feature.

And 'the missing wall?' Left of the "P" in Preservation? From early photos below, it may not be there (or much less pronounced when the piazza was first constructed).

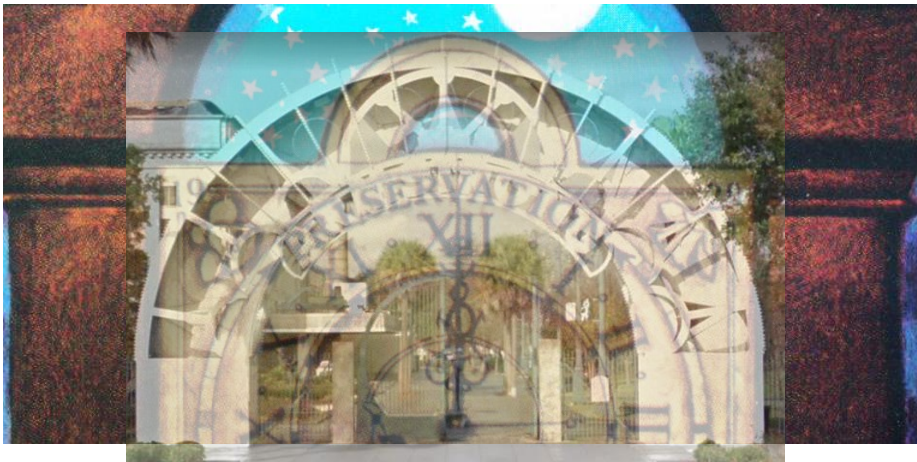


Construction photos animation https://www.youtube.com/watch?time_continue=61&v=5nCCZiKIO7Q

Early pictures <http://rubens.anu.edu.au/htdocs/laserdisk/0244/24433.JPG>

<https://image1.slideserve.com/3045477/piazza-d-italia-moore-1975-801-n.jpg>

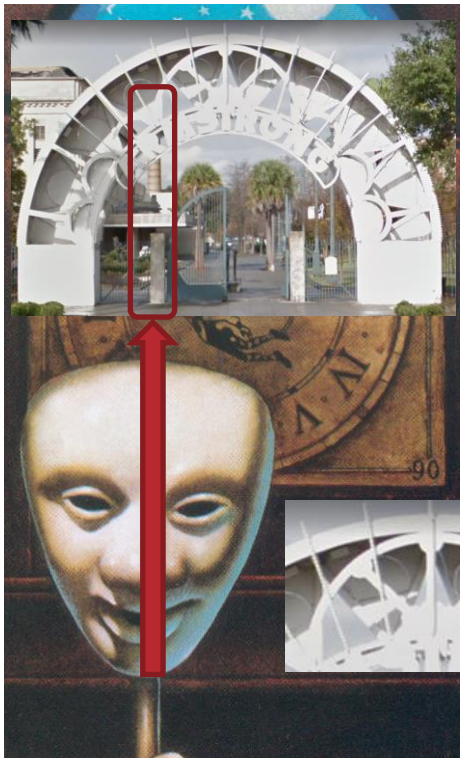
Louis Armstrong Park as destination?



Possible matches:

Arch at park entrance is a good match to the top half of the clock.

Preservation lines up with Armstrong. Both famous Jazz references.



The mask stick/handle when extended would go right the "R" in Preservation. Which lines up with the smokestack and gate column, which goes through the "R" in Armstrong.

Inspiration for the stick placement?

The arch has a distinctive circular gate, which matches up for the inside circle on the clock.

Arch immediately above the clock is found in the proper place on the entrance arch as well.

After entering through the gateway arch, there is a distinctive 90 degree right turn to a circular/hexagon feature

Evocative of the second hand on the clock and circular end? That feature seems to be there in 1979 picture.

